

Ms. [redacted]

February 16, 1998

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Props

\* X-F Productions, Inc.

# 10/110-555 Brookshank,

North Vancouver, BC U7J3S5 Canada

O Fugitive Publishing Matters

Dear Ms. [redacted]

I have your letter of February 13<sup>th</sup>, 1998, enclosing photos of the actor and actress portraying roles in X-Files, as well as a script entitled "Travelers", Episode #5X15.

I have enjoyed the lengthy verbal discussions with you and the other individual concerning specific objectivity and accuracy of productions relating to the fifties. I apologize for not recording this executive's name, but will do so in the next call. He was very understanding.

To be frank, I am not much impressed by actors and actresses. While I appreciate the receipt of the photos, I must say they will end up with grandchildren rather than on the walls of my banking office.

The script was entertaining but very sophomoric. When compared to FBI policies it was totally lacking in accuracy and objectivity. It may appeal to some segment of the masses through attempts at sensationalism, but its crudeness and primer like aspects will turn off anyone with knowledge of the FBI and law enforcement in general.

It may be that the entire theme "if it bleeds, it reads" purposely is applied to such scripts. If so, in my opinion the series will be short lived.

My question; why such totally inaccurate productions when with accuracy and objectivity the show would be even more entertaining? For instance, J. Edgar Hoover disliked Senator Joseph McCarthy intensely. He was with him only on two occasions, one a social event hosted by the Texas oil Barons Richardson and Murchison at the Del Charro hotel at La Jolla, California, and the second when Hoover chastised McCarthy for claiming there were two hundred and eighty three communists in the Department of State. Hoover made McCarthy back down and admit this was simply a "laundry list" he had been reading from.

Hoover also would have nothing to do with Roy Cohn. He never provided any information to either McCarthy or Cohn. Cohn tried to see Hoover several times, but was always shunted off to L.B. Nichols, an assistant, who got rid of him fast. Cohn never had any influence on the FBI.

I repeat, why bring disrepute to the FBI and to Hoover's name by such shoddy programs? The objective of popularity and increased ratings could still be obtained by necessary sensationalism yet with fairness and accuracy.

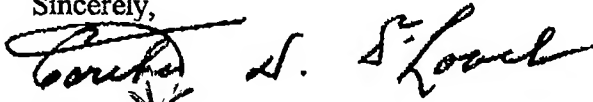
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The reference script is marked up accordingly.

Again, I have enjoyed our conversations. A more lasting arrangement with remuneration was mentioned. I will be happy to be of assistance, but with the understanding that my reviews will be consistent with the truth and factual basis.

Sincerely,

A handwritten signature in cursive script, appearing to read "Cartha D. DeLoach". The signature is written in dark ink and is positioned above the printed name.

Cartha D. DeLoach

50 Gull Point Road  
Hilton Head Island, S.. 29928